

WILDFIRE

Words and Music by
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Passionate ♩ = 66

G#m B

1. Dar - ling please _ take my hand, _ please get up, _ rise to stand, _
2. See additional lyrics

p

F# C#m7

I can't be the one to sing your song. _

G#m B

'Cause I be - lieve _ it's not your fault, _ don't be scared, _ you are my rock, _

F# C#m7

noth - ing's gon - na hold you down for long. _____

The first system of music features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a half note F#4, followed by a quarter note G#4, and then a series of eighth notes: A4, B4, C5, B4, A4, G#4, F#4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a block chord in the right hand.

E G#m

Some - times we break so beau - ti - ful, _____

mf

The second system continues the piece. The vocal line starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, B4, A4, G#4, and F#4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

F# C#m

and you know _ you're not _ the on - ly one. I

The third system shows the vocal line with eighth notes G#4, A4, B4, C5, B4, A4, G#4, and F#4. The piano accompaniment continues with a similar pattern to the previous system.

E F# G#m F#

breathe you in so sweet and pow - er - ful, _____ like a

The fourth system features a vocal line with eighth notes G#4, A4, B4, C5, B4, A4, G#4, and F#4. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.



E G#m F#

wild - fire burn-ing up in - side my lungs. _ I'm burn - ing up.

E F# G#m B F#

Ooh, _ ooh, _ ooh, _ ooh. _ I'm burn - ing up.

E F# G#m B F# *To Coda* ⊕

Ooh, _ ooh, _ ooh, _ ooh. _ I'm burn - ing up.

G#m B

Dar - ling please . don't give up, drop your hate _ and sing for love.

F#

C#m7

Let me be the one who sings a - long. ___

E

G#m

Ooh, - ooh, _____ ooh, _____ ooh. ___

F#

C#m

D.S. $\text{\textcircled{S}}$ al Coda $\text{\textcircled{C}}$

Coda

E

Ooh, - ooh, _____ ooh, _____ ooh. _____

Additional Lyrics

Verse 2. In good time you'll come to know,
When you release, when you let go,
You can find yourself where you belong.

You're not a curse, you're not too much,
You are needed here, you are enough,
And nothing's gonna hold you down for long.