

WHERE'S MY LOVE

by

BRIAN FENNELL

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Words and Music by
BRIAN FENNELL

Gently ♩ = 104

Cm Ebmaj7 Abmaj7

mp

con Ped.

Fm(add9) Cm Ebmaj7

1. Cold bones;
2. Cold sheets,

Abmaj7 Fm(add9)

yeah, that's my — love. —
but where's my — love? —

Cm Ebmaj7

She I've been _ hides a - way, _ search - ing high, _ like a I'm search - ing

Abmaj7 Fm(add9)

ghost. low in the night. } Oo, _____

Cm Ebmaj7 Abmaj7

_____ does she know that we bleed the same?

Fm(add9) Cm Ab To Coda ⊕

Oo, _____ don't wan - na cry, but I break that way.

E \flat B \flat

Musical score for the first system, measures 1-4. The top staff is a vocal line with rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are E \flat major and B \flat major. Time signatures change from 4/4 to 3/4 and back to 4/4.

G \flat A \flat

Musical score for the second system, measures 5-7. The top staff is a vocal line with rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are G \flat major and A \flat major. Time signature is 4/4. The system ends with a double bar line and repeat dots.

C \flat E \flat maj7 A \flat maj7

(Violin)

Musical score for the third system, measures 8-10. The top staff is a vocal line with notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are C \flat major, E \flat maj7, and A \flat maj7. A violin part is indicated in the middle staff. Time signature is 4/4.

F \flat (add9) C \flat E \flat maj7

Musical score for the fourth system, measures 11-13. The top staff is a vocal line with notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are F \flat (add9), C \flat , and E \flat maj7. Time signature is 4/4.

*Ab*maj7 *Fm*(add9)

$\text{\textcircled{C}}$ Coda *Eb*

Bb *Gm*

Did she run a - way, did she run a - way? I don't

mf

Ab *Bb*

know. ____ If she ran a - way,

Gm Ab

if she ran a - way, come back home. _____

Cm Ebmaj7

Just come home. _ (Violin)

poco rit. *a tempo*

Abmaj7 Fm(add9) Cm

Ebmaj7 Abmaj7 Fm(add9)

Cm Ebmaj7 Abmaj7

I got a fear, oh, in my blood. —

mp

Fm(add9) Cm

She was car-ried up —

Ebmaj7 Abmaj7

in - to the clouds, high a -

Fm(add9) Cm

bove. Oo, if you bled, I

mf

E♭maj7 A♭maj7 Fm(add9)

bleed the same. _____ Oo, _____

Cm A♭ E♭

_____ if you're scared, I'm on my way. _____

B♭ Gm

Did you run a - way, did you run a - way?

A♭

I don't need to know.

B \flat Gm

If you ran a - way, if you ran a - way, come back

A \flat

home. Just come home.

poco rit.

Cm E \flat maj7 A \flat maj7

mp a tempo

1. Fm(add9) 2. Fm(add9) Cm

rit.