

Girl

Words and Music by
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♩ = 120

Db

Girl,

p

with Pedal

Detailed description: This system contains the first three measures of the song. It features a vocal line in a soprano clef and a piano accompaniment in a grand staff. The key signature is D-flat major (three flats) and the time signature is 4/4. The tempo is marked as quarter note = 120. The piano part begins with a piano (*p*) dynamic and includes a 'with Pedal' instruction. The vocal line starts with a whole rest in the first measure, followed by the lyrics 'Girl,' in the second measure.

4

G♭

Db

Db/C

per - fect - ly her, bro - ken

Detailed description: This system contains measures 4 through 6. The vocal line continues with the lyrics 'per - fect - ly her, bro - ken'. The piano accompaniment continues with a consistent rhythmic pattern. Chord changes are indicated above the vocal line: G-flat major at measure 4, D-flat major at measure 5, and D-flat major over C at measure 6.

7

B♭m

G♭

and hurt. Soft and a-sleep in the

Detailed description: This system contains measures 7 through 9. The vocal line continues with the lyrics 'and hurt. Soft and a-sleep in the'. The piano accompaniment continues. Chord changes are indicated: B-flat minor at measure 7 and G-flat major at measure 9.

10

Db

G♭

Db

morn - ing gray, Shake off the night and don't hide your face. The

Detailed description: This system contains measures 10 through 12. The vocal line continues with the lyrics 'morn - ing gray, Shake off the night and don't hide your face. The'. The piano accompaniment continues. Chord changes are indicated: D-flat major at measure 10, G-flat major at measure 11, and D-flat major at measure 12.

13 Bbm Db Gb

sun lights the world with a single flame.

16 Ab Gb Ab(add4)

I want you to see this. I want you to

19 Db Ebm Bbm

see this..

22 Ab Db Ebm

25 Bbm Ab(add4) Db

To - day _

28 Gb Db Db/C

and all of _____ your days, I'll wear _____

31 Bbm Gb

_____ your pain. _____ Heal what I can in your

34 Db Gb Db

trou - bled mind, _ Some-times our bid - ies _ will hurt for _ some-time. _ And the

37 Bbm Db Gb

beau - ty _ in that can _ be hard to find _

40 Ab Gb Ab(add4)

I want you _ to find it _ I want you _ to

43 Db Ebm Bbm

see _____ this.

46 Ab Db Ebm

I want you _ to see _____

49 Bbm Ab(add4) Db

this. So run, _

52 Gb Db Db/Ab

wake up _____ and _ run, _____ my lit -

55 Bbm Gb

- tle _ one. _____ I wan-na tear down _ these walls that _ can't

58 Db Gb Db

hold you _ in - side, _ and rip out the cords _ and un - cov - er _ your eyes. _ We'll

6

61

Bbm

Db

Gb

make our _ es - cape in _ the dark of night..

64

A \flat

G \flat

A \flat (add4)

I need you _ to see this..

67

Db

G \flat

Db

A \flat

Ah. Ah.

71

Bbm

A \flat

Bbm

A \flat

Ah.

75

Db Gb Db

78

A \flat B \flat m A \flat

Ah.

81

B \flat m A \flat (add4) D \flat

Girl, _

p

84

G \flat D \flat /C

You'll see _____ the ___ world _ and you'll come _____

87 Bbm Gb

— to — learn, — that fall - ing — in love is — a

90 Db Gb Db

strange work of art, — all of — your bat - tles — will shape who — you are. — And

93 Bbm Db Gb

know that — your scars are — my fa - vor - ite part —

96 Ab Ab(add4) Db5

I want you — to know this. —